

The 80th ASC Seminar

4th Regular Meeting of Kanto Branch of Japan Association
for African Studies

Pre-registration



The thumb piano, a small African-born instrument also known by the trade name "kalimba. A journey to its origin and its future. A world of sound where digital and analog, local and global intersect. The performance will be accompanied by a talk about field work in various parts of Africa and the possibilities of electrification of the instrument.

親指ピアノの時空へ To the time and space of thumb piano

October 2nd (Mon) 2023 17:40 ~ 19:10 (JST)

Capacity: 500 people for Only onsite (Same-day registration available.)

Admission: FREE **Venue:** Tokyo University of Foreign Studies

"Agora Global Prometheus Hall" (3-11-1 Asahi-cho, Fuchu-shi, Tokyo,
5-minute walk from Tama Station on the Seibu Tamagawa Line)

Mr. SakakiMango Profile: Majored in African regional culture at Osaka University of Foreign Studies (Major language is Swahili). Those who conduct field surveys of thumb pianos in various places, all-electric rustic traditional instruments, effectors and samplers, and the use of local Kagoshima dialect to create a mysterious mixture of digital and analog, local and global, and new products introduced by BBC and AFP.

Please enjoy music at this opportunity.



Performer & Speaker:
Mr. SAKAKI Mango



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