

## AY 2024 TPS Course List

2024.4.16現在

\*TPS 1：現代アジア太平洋 Contemporary Asia-Pacific／2：多文化的アジア太平洋 Multicultural Asia-Pacific／  
3：サステナビリティ・スタディーズ Sustainability Studies／4：アート・スタディーズ Art Studies

\*Click the title to open the syllabus.

TPS	Title (JP/EN)	Instructor	format
1	<a href="#">Issues of Japanese Foreign Policy</a>	HEIN, Patrick	Online
1	<a href="#">History of dissent and social protest in Japan</a>	HEIN, Patrick	Online
1	<a href="#">Japan-Southeast Asia International Relations</a>	BALBOA, Jenny De Asis	Face-to-face
1	<a href="#">International Law I</a>	SATO Yoshiaki	Face-to-face
1	<a href="#">国際法：人権に関する国際法及び国際制度</a> <a href="#">International law: International human rights law and international institutions</a>	SATO Yoshiaki	Face-to-face
1	<a href="#">国際協力論A</a> <a href="#">Theory and practice on international cooperation A</a>	KATOH Tamahi	Online
1	<a href="#">日本思想史 I</a> <a href="#">Intellectual History in Japan I</a>	TOMOTSUNE Tsutomu	Face-to-face
1	<a href="#">国民国家と国際秩序</a> <a href="#">Nation-states and international order</a>	HARUNA Nobuo	Face-to-face
1	<a href="#">グローバル史としての冷戦</a> <a href="#">The Cold War as a Global History</a>	KIMURA Masami	Face-to-face
1	<a href="#">近現代日本外交史1</a> <a href="#">Diplomatic History of Modern Japan 1</a>	KIMURA Masami	Face-to-face
1	<a href="#">Introduction to International Law</a>	NEGISHI Yota	Online
2	<a href="#">近世巨大都市における貧困・性売買・犯罪</a> <a href="#">Poverty, Crime, and Prostitution in the Early Modern Megacity</a>	POTER, John	Face-to-face
2	<a href="#">Looking at Japan from multiple angles</a>	HARUNA Nobuo	Face-to-face
2	<a href="#">多文化共生社会における集団記憶：東アジアにおける「歴史問題」</a> <a href="#">Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia</a>	SEATON, Philip	Face-to-face
2	<a href="#">コンテンツツーリズム入門</a> <a href="#">An Introduction to Contents Tourism</a>	SEATON, Philip	Face-to-face
2	<a href="#">Japan's Capitals: Tokyo and Kyoto</a>	MORRIS, Jon	Online
2	<a href="#">Introduction to Gender: Cultural Construction of Gender in Comparison</a>	IGARASHI Muge	Face-to-face
2	<a href="#">日本の社会と文化</a> <a href="#">Anthropological Look at Japanese Society</a>	ICHINOSE Hiroki	Face-to-face
2	<a href="#">Gender and Globalization</a>	TOKUNAGA Risa	Online
2	<a href="#">Intercultural Communication and Miscommunication</a>	MORITA Kyoko	Face-to-face
2	<a href="#">Multiculturalism in Japan</a>	MORITA Kyoko	Face-to-face
2	<a href="#">存在しない女たちー21世紀のフェミニズム</a> <a href="#">Invisible Women: Debating Feminism in Japan</a>	邵 丹	Online
2	<a href="#">State and Politics in Modern Japan</a>	TRIFU Ioan, Iris HAUKAMP	Face-to-face
2	<a href="#">Environmental History and Politics in Japan</a>	TRIFU Ioan, Iris HAUKAMP	Face-to-face

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3	<a href="#">インフォパワード・エネルギー概論</a> <a href="#">Introduction to Info-Powered Energy</a>	YOKOGAWA Shinji, HARUNA Nobuo	Hybrid
3	<a href="#">Topics in Global Issues and Human Interests</a>	YAP, Cherry Amor	Face-to-face
3	<a href="#">Development and Sustainable Development Goals</a>	MOWAHED, Hasibullah	Face-to-face
3	<a href="#">グローバルアグリフードシステム</a> <a href="#">Global Agri-food Systems</a>	Niccolo Lollini	Online
4	<a href="#">映画分析</a> <a href="#">Film Analysis</a>	HAUKAMP, Iris	Face-to-face
4	<a href="#">A Critical Overview of the Japanese Cinema 1</a>	HAUKAMP, Iris	Face-to-face
4	<a href="#">英語で読む日本文学</a> <a href="#">Reading Japanese Literature in English translation</a>	QIAO, Mina	Face-to-face
4	<a href="#">現代日本文学における空間</a> <a href="#">Reading Space in Contemporary Japanese Literature: Reality and Beyond</a>	QIAO, Mina	Face-to-face
4	<a href="#">現代日本文学における身体</a> <a href="#">Body in Japanese Literature</a>	QIAO, Mina	Face-to-face
4	<a href="#">The world in modern and contemporary Japanese literature</a>	HOLCA, Irina	Face-to-face
4	<a href="#">日本近現代文学における自然と動物の表象</a> <a href="#">Animals and nature in modern and contemporary Japanese literature</a>	HOLCA, Irina	Face-to-face
4	<a href="#">Modern "classics" of Japanese literature and their afterlives 1</a>	HOLCA, Irina	Face-to-face
4	<a href="#">近現代日本文学（とその周囲）における自伝的テクスト</a> <a href="#">Fact, Fiction, and Everything in between: Autobiographical Prose in Modern Japan (and Beyond)</a>	HOLCA, Irina	Face-to-face
4	<a href="#">Topics in Japanese Films in Comparative Perspective</a>	OKADA Akito	Face-to-face
4	<a href="#">日本古典文学史</a> <a href="#">History of Classical Japanese Literature</a>	NISHIHARA Daisuke	Face-to-face
4	<a href="#">Introduction to Subtitling</a>	Iris HAUKAMP	Face-to-face
4	<a href="#">History of Photography in Japan</a>	VOYAU Elise, Iris HAUKAMP	Face-to-face
4	<a href="#">Photography and Protest</a>	VOYAU Elise, Iris HAUKAMP	Face-to-face